

2011 華岡英語與文學學術研討會
2011 Hwa Kang Conference on English Language and Literature
會議議程

Conference Agenda
2011 年 6 月 4 日(星期六) June 4, 2011 (Saturday)

	曉峰國際會議廳 (Hsiao Fong Memorial Hall)				
8:30-8:50	報到 Registration				
8:50-9:00	開幕式 Opening Session 姚院長致詞 Opening Remarks by Dr. Chung-Kun Yao, Dean of Foreign Language and Literature, Chinese Culture University				
9:00-9:50	專題演講 Keynote Speech 劉顯親教授 (Hsien-Chin Liou) (國立清華大學外國語文學系) “Motivate Students to Write Together with the Internet” Moderator：中國文化大學外語學院院長兼英國語文學系主任姚崇昆教授(Chung-Kun Yao)				
9:50-10:40	專題演講 Keynote Speech 李達三教授 (John J. Deeney) (東吳大學比較文學所暨英美文學系). “Images of Suffering in 20th Century English Poetry” Moderator：中國文化大學英國語文研究所所長丁善雄教授 (Shan-Hsiung Ting)				
10:40-11:00	茶敘及書展 Tea Break and Book Fair				
11:00-11:50	曉峰國際會議廳 Hsiao Fong Memorial Hall	第一會議室 Conference Room 1	第二會議室 Conference Room 2	第三會議室 Conference Room 3	第四會議室 Conference Room 4
	1. Effects of Exposure to Phonemic Variability on Children’s Interpretation of Novel L2 Words Invited Speaker: 胡潔芳 (Chieh Fang Hu) 2. The Role of Onset Age in Foreign Language Acquisition of Reading and Listening Presenters: 洪仕怡 (Shih-Yi Hung) 洪茂盛 (Mao-Sheng Hung)	1. Incidental Vocabulary Learning in the Digital Game BONE 2: the Great Cow Race Presenter: 張修榕 (Julia Chang) 2. The Effects of Pre-learning Keywords on Second Language TV Program Comprehension Presenter: 吳詩純 (Shih-Chun Wu)	1. Note-taking Techniques in Whole-film Viewing for EFL Learning Presenter: 林麗雲 (Li-Yun Lin) 2. The Explicit Cross-Cultural Pragmatic Instruction Influences on English as a Foreign Language Learners in Taiwan Presenter: 李育菱 (Yu-Ling Li)	1. 論解讀文法於英文詩歌教學中的重要性 The Significance of Grammar Analysis in Teaching English Poetry Presenter: 張惠慈 (Heui-tsz Chang) 2. Reconceptualizing the Literary/ Linguistic Divide in Teaching Foreign Literature Presenter: 許嘉書 (Chia-shu Hsu)	1. Freshmen Challenging Visual Literacy: Intertextual Readings on Stevens’s “Blackbird” Poem Presenter: 林春枝 (Chun-chih Lin) 2. The Paradoxes in Wallace Stevens’s Poetic Artifice Presenter: 錢淑真 (Shu-Jen Chien)
11:50-1:00	午餐及書展 Lunch Break and Book Fair				

1:00-1:50	曉峰國際會議廳 Hsiao Fong Memorial Hall	第一會議室 Conference Room 1	第二會議室 Conference Room 2	第三會議室 Conference Room 3	第四會議室 Conference Room 4
	1. Using Facebook as Online Language Learning Platform for Low English Proficiency Students Presenters: 蔡佳靜 (Karen C. C. Tsai) 梁克文 (Kevin Liang) 2. Computer Assisted Language Learning in English Teaching: Senior High Teachers' Experiences and Attitudes Presenter: 王立仁 (Li-jen Wang)	1. Teaching and Learning Vocabulary on Personality to CCU Students Presenters: 薛紹楣 (Connie Shiue) 陳智慧 (Sophia Chen) 邱碧娥 (Bella Chiou) 2. The Effect of Reading Context on Vocabulary Learning and Form Recognition Presenter: 張凱筑 (Kai-Chu Chang)	1. EFL Learners' Communication Strategies toward English Native Speakers vs. Non-English Speakers Presenter: 鄭苔英 (Tai-ying Cheng) 2. Learner Training for Autonomy in Listening and Speaking Skills: A Self-case Study Presenters: 顧展瑜 (Chan-yu Ku) 徐文正 (Wen-Cheng Hsu)	1. Through a Process of Scripting, Rehearsal and Performance Presenter: 卜莎娜 (Sarah Brooks) 2. A Comparison and Contrast between Wyatt's "My Galley" and Spenser's "Like as a Ship" Presenter: 王緒鼎 (Xuding Wang)	1. The Concept of Death in Sylvia Plath's Confessional Poems--A Freudian Reading Presenters: 姚慧美 (Hui-mei Yao) 江逢榮 (Phillip Potamites) 2. The Autobiographical Animot--Ted Hughes' Confession in His Animal Poems Presenter: 蔡麗雲 (Li-Yun Tsai)
2:00-2:50	曉峰國際會議廳 Hsiao Fong Memorial Hall	第一會議室 Conference Room 1	第二會議室 Conference Room 2	第三會議室 Conference Room 3	第四會議室 Conference Room 4
	1. Perfectionism and Language Anxiety Invited Speaker: 程玉秀 (Yuh-show Cheng) 2. What You Don't Know About Students' Unwillingness to Talk in English Classes Presenters: 徐琍沂 (Lisa Hsu) 劉光昇 (Kuang-Shen Liu) 陳麗清 (Li-Chin Chen)	1. Development of EFL or ELL Writing Teachers Presenter: 黃子玲 (Tzu Ling Huang) 2. Writing Achievement and Cognitive Activities: Common Lexicogramatical Problems in Expressivisim and Sociocognitivisim Presenters: Chia-Lin Chang Yelin Su	1. Implementing a Pleasure Reading Program in College English Classes Presenter: 葉書吟 (Shu-Yin Yeh) 2. Pleasure and Pressure of Team Teaching with NESTs: Perspectives from Pre-/in-service English Teachers in Taiwan Presenters: 王力億 (Li-Yi Wang) 謝昆廷 (Kun-Ting Hsieh)	1. The "Comeback" of Literature in ESL Classroom Presenter: Angela C.T. 2. Teaching Gothic Literature to Enhance Analytical & Critical Thinking Presenter: 胡迪 (Timothy R. Fox)	1. Femme Fatale: From Poetry to Ballad to Rock and Roll Presenter: 鄭冠榮 (Kuan-jung Cheng) 2. Nothing but the Place: Poetic Topography as Self-Ordering in Mallarmé and Stevens Presenter: 史文生 (Frank Stevenson)
2:50-3:10	茶敘及書展 Tea Break and Book Fair				

3:10-4:00	曉峰國際會議廳 Hsiao Fong Memorial Hall	第一會議室 Conference Room 1	第二會議室 Conference Room 2	第三會議室 Conference Room 3	第四會議室 Conference Room 4
	1. Implementing a Remedial Program for the English Conversation Lab Classes Presenters: 吳黃里愛 (Teresa L. Wu) 李翠蘋 (Tracy Lee) 2. Beliefs and Approaches: An Investigation on Classroom Interaction in Conversation Classes in a Private Language School in Taiwan Presenters: 陳琴萍 (Chin-Pin Chen) 湯方凱 (Fang-Kai Tang) 謝欣潔 (Shin-Chieh Hsieh)	1. Citation Frequency and Style Choices Related to Agency Attribution: Evidence From Business and Social Science Presenter: 彼得摩頓 (Peter J. Morton) 2. “Everybody did not understand a thing at all!”: Four Non-native English-speaking (NNES) Graduate Students Learning to Write Research Articles Presenter: 謝明宏 (Ming-Hung Hsieh)	1. Multiple Literacies Theory Application and College Students’ English Idiom Learning Presenter: 吳素月 (Su-Yueh Wu) 2. Can Studying English in Taiwan Become a More Enjoyable Experience? (Some Remarks from the Methodological Perspective) (workshop) Presenter: 雷多聞 (Radovan Škultéty)	1. EFL Preservice Teachers’ Perceptions of Applying English Learning Websites in Teaching Presenters: 柯齡雅 (Ling-Ya Ke) 徐文正 (Wen-Cheng Hsu) 2. The Relationship between the Starting Age of Learning English and English Reading Comprehension Presenters: 楊尚霖 (Shang-Lin Yang), 徐文正 (Wen-Cheng Hsu)	1. Image Intensity in Categorized Writing Body-Part Poetry Presenter: 魏振恩 (John Wei) 2. Reclaiming Irish Women’s Voice: Body and Identity Politics in Boland’s Poetry Presenter: 張崇旂 (Tsung-chi Chang)
4:00-4:50	曉峰國際會議廳 Hsiao Fong Memorial Hall	第一會議室 Conference Room 1	第二會議室 Conference Room 2	第三會議室 Conference Room 3	第四會議室 Conference Room 4
	1. Learning English by Pop Music Presenters: 趙詩涵 (Vinney Chao) 范秀嬌 (Hsiu-Chiao Fan) 2. Songs and Rhymes Instruction in Elementary English Textbooks Presenters: 鄧郁臻 (Yu-chen Teng) 黃玫珍 (Mei-chen Huang)	1. Understanding and Accepting in the Language Classroom Presenter: 白俊恩 (Allen Balaz) 2. Emotional Touch, Space and EFL Presenter: 林芳琪 (Fang-Chi Lin)	1. Making English Class Fun and Energetic with MI-oriented Activities (workshop) Presenter: 李金安 (Jin-an Lee, Leo)	1. Teaching Literature to EFL Students: A Workshop Presenter: 金麗霏 (Kim Philips)	1. “Multiple Folds: The Metamorphoses from Turtle Island” Presenter: 吳唯邦 (Weibon Wu) 2. “For I Have Watched Them Die”: Trauma Recovering after the Great War in Siegfried Sassoon’s “To the Warmongers” Presenter: 張建明 (Chien-ming Chang, Osmond)
4:50-5:00	閉幕式 Closing Session				