

The Tenth Annual Wenshan International Conference
The City and Literature: A Geography of Culture and Space

第十屆文山國際學術研討會
城市與文學：文化與空間之地理學

Date: May 28th, 2011

日期：民國 100 年 5 月 28 日

Venue: Conference Rooms in the Administration Building of National Chengchi University

地點：國立政治大學行政大樓七樓會議室

PROGRAM

Registration (8:30–9:00)	
9:00 9:20	Opening Remarks Conference Room I Chair: Prof. Chih-Hsin Lin 林質心 (Chair of the Department of English, National Chengchi University) Organizer: Prof. Li-min Yang 楊麗敏 (Associate Professor of the Department of English, National Chengchi University) Ruth Martin 馬誼蓮 (Lecturer of the Department of English, National Chengchi University) Guest of Honor: Prof. Lien-Kong Tsai 蔡連康 (Vice President & Provost, National Chengchi University)
9:20 10:00	Keynote Speech Conference Room I Speaker: Prof. William Harmon (James Gordon Hanes Emeritus Professor, University of North Carolina at Chapel Hill) Topic: The Madding Crowd and the Madding Crowd Chair: Prof. Chih-Hsin Lin 林質心 (Chair of the Department of English, National Chengchi University)

Tea Break (10:00 – 10:20)		
10:20 11:50	Conference Room I	Conference Room II
	Session 1 Session Chair: Prof. Tsung-yi Huang 黃宗儀 (Department of Geography, National Taiwan University) • Susan Su-chen Wu 吳素真 (Assistant Professor, Applied Foreign Languages Department, Technology and Science Institute of Northern Taiwan) Hear the Voice of the Ecological Space: Exploring Theodore Roszak's Ecopsychology in Henri Lefebvre's "Differential Space" • Shinming Shyu (Assistant Professor, School of Engineering Technology, Eastern Michigan University) Transcending Architecture to Natural Space: A Lesson in Environmental Sustainability from Henry David Thoreau's <i>Walden; or, Life in the Woods</i> • Christi Clancy (PhD Student, Department of English, University of Wisconsin-Milwaukee) 1940's Apartment-Dwelling Anxiety in "Rear Window" and "The Enormous Radio"	Session 2 Session Chair: TBA • Chen-wei Han 韓震緯 (MA Student, Department of Foreign Languages and Literatures, National Taiwan University) Black Urban Modernity of Harlem Renaissance: The City, Village, and History in Toni Morrison's Jazz • Jen-chieh Tsai 蔡仁傑 (Assistant Professor, Department of Applied English, Ming Chuan University) Translated Bodies, Translated Places: The Postmodern Echoes in Ian McEwan's <i>Amsterdam</i>
Lunch Break (11:50 – 13:00)		

13:00 13:40	Featured Speech Conference Room I	
	Speaker: Prof. Ros King (Professor and Head of English & Director of the Centre for Medieval and Renaissance Culture, University of Southampton) Topic: Building Community in Early Modern Drama Chair: Prof. Li-min Yang 楊麗敏 (Associate Professor of the Department of English, National Chengchi University)	
Break (13:40 – 13:50)		
13:50 15:20	Conference Room I	Conference Room II
	Session 3 Session Chair: Prof. Yin-I Chen 陳音頤 (Professor of the Department of English, National Chengchi University) • Hsin-Ying Lin 林欣瑩 (Assistant Professor, Department of Foreign Languages and Literature, National Chung Cheng University) Scottish Topography and Vernacular Affect: Glaswegian Desire, Singular Memory, and National Identity in James Kelman’s <i>Kieron Smith, Boy</i> (2008) • Chih-Sheng Ni 倪志昇 (Student, English Department, Tamkang University) The City of Sadness: Real and Imagined Mumbai in <i>The Song of Kabunsha</i> • Shao-ming Kung 龔紹明 (Assistant Professor, Department of Foreign Languages and Literature, National Chung Cheng University)	Session 4 Session Chair: Por. I-Chun Wang 王儀君 (Department of Foreign Languages and Literature, National Sun Yat-sen University) • Jing-fen Su 蘇靖茶 (Assistant Professor, Foreign Language Center, National Chengchi University) Tentative title: London as the “scene of satire” in Jane Barker’s <i>A Patch-Work Screen for the Ladies</i> (1723) • Joel J. Janicki (Associate Professor, Department of English Languages and Literature, Soochow University) Modernist London and Petersburg: The Inter-relation of cityscape and character in Joseph Conrad’s <i>The Secret Agent</i> and Andrey Bely’s <i>Petersburg</i> • Hsiao-fu Ho 何曉芙 (MA Student, Department of English, National Chengchi University) The Dialectical Constellation of Spatiality and Temporality: A Study of Yencheng District and Pier-2 Art Center of Kaohsiung

	Walking in New York: Hybrid Cityscapes and Global Diasporas in Salman Rushdie's <i>Fury</i>	
Tea Break (15:20 – 15:40)		
15:40 16:20	Self-Organizing Discussions Conference Room I & II Moderator: Ruth Martin (Lecturer of the Department of English, National Chengchi University) These self-organizing discussions will give participants the opportunity to arrange informal discussions of topics and issues of mutual interest related to the conference theme. There will be a sign-up sheet available during registration and throughout the day; several topics will be listed as examples, but it is hoped most of the topics will come from the participants themselves. Please indicate your willingness to lead a discussion by putting an asterisk by your name; groups without leaders can organize themselves as they wish.	
Break (16:20 – 16:30)		
16:30 17:10	Panel Discussion Conference Room I Discussants: William Harmon, Ros King Topic: The City and Literature: A Geography of Culture and Space Moderator: Prof. Te-Hsing Shan 單德興 (Research Fellow and Director, Institute of European and American Studies, Academia Sinica)	
Closing Ceremony (17:10– 17:20)		
Dinner Banquet (17:20 – 19: 00)		